

AGENDA

Meeting: Southern Area Licensing Sub Committee

Place: The Guildhall, Market Place, Salisbury, Wiltshire, SP1 1JH

Date: Thursday 31 March 2022

Time: 11.00 am

Please direct any enquiries on this Agenda to Lisa Alexander, of Democratic Services, County Hall, Bythesea Road, Trowbridge, direct line 01722 434560 or email lisa.Alexander@wiltshire.gov.uk

Press enquiries to Communications on direct lines (01225) 713114/713115.

This Agenda and all the documents referred to within it are available on the Council's website at www.wiltshire.gov.uk

Membership:

Cllr Allison Bucknell
Cllr Trevor Carbin

Cllr Tim Trimble

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Public Participation

Please see the agenda list on following pages for details of deadlines for submission of questions and statements for this meeting.

For extended details on meeting procedure, submission and scope of questions and other matters, please consult [Part 4 of the council's constitution](#).

The full constitution can be found at [this link](#).

For assistance on these and other matters please contact the officer named above for details

AGENDA

1 **Election of Chairman**

To elect a Chairman for the meeting of the Sub Committee.

2 **Apologies for Absence/Substitutions**

To receive any apologies for absence and to note any substitutions.

3 **Procedure for the Meeting** (*Pages 5 - 12*)

The Chairman will explain the attached procedure for the members of the public present.

4 **Chairman's Announcements**

The Chairman will give details of the exits to be used in the event of an emergency.

5 **Declarations of Interest**

To receive any declarations of disclosable interests or dispensations granted by the Standards Committee.

6 **Licensing Application** (*Pages 13 - 20*)

To determine an application for a Premises Licence in respect of The New Inn, High Street, Amesbury, SP4 7DL made by One Dream Amesbury Ltd.

6a **Appendix 1 - New Inn Application** (*Pages 21 - 46*)

6b **Appendix 2 - Amesbury Premises Map** (*Pages 47 - 48*)

6c **Appendices 3a - 3n - Representations** (*Pages 49 - 78*)

Appendix 3a – Wiltshire Police

Appendix 3b – Rep 1

Appendix 3c – Rep 2

Appendix 3d – Rep 3

Appendix 3e – Rep 4

Appendix 3f – Rep 5

Appendix 3g – Rep 6

Appendix 3h – Rep 7

Appendix 3i – Rep 8

Appendix 3j – Rep 9

Appendix 3k – Rep 10

Appendix 3l – Rep 11

Appendix 3m – Rep 12

Appendix 3n – Rep 13

- 6d **Appendix 4 - Maps of Representations** (*Pages 79 - 80*)
- 6e **Appendix 5 - Conditions agreed with Environmental Protection & Control** (*Pages 81 - 96*)
- 6f **Appendix 6 - Letter to respond to consultation period** (*Pages 97 - 98*)
- 6g **Appendix 7 - Noise Management Plan - Proposed New Inn Updated** (*Pages 99 - 102*)

LICENSING COMMITTEE

PROCEDURAL RULES FOR THE HEARING OF LICENSING ACT 2003 APPLICATIONS

1 Purpose

- 1.1 These rules have been prepared to facilitate proper consideration of licence applications, made under the Licensing Act 2003, by the Licensing Committee and its Sub Committees.
- 1.2 The rules set out a framework for how applications are to be heard and explain the role of the participants at the Hearing.

2 Definitions

- 2.1 The following definitions describe the participants at and the subject matter of a Hearing:

“Applicant” means the person who has submitted an Application for consideration by the Committee.

“Applicant’s Premises” means premises subject to the Application.

“Applicant’s Representative” means a person attending a Hearing to assist or represent an Applicant including a lawyer.

“Application” means an application for the Grant/Variation/Transfer/Review and any other decision to be made by the Committee/Sub-Committee in respect of a Licence.

“Chairperson” means the Member who is the Chairperson of the Committee for the particular Hearing.

“Committee” means the Council’s Licensing Committee and includes any Sub Committee of the Licensing Committee.

“Committee Lawyer” means the Council’s Lawyer (including an external Lawyer instructed by the Council’s Legal & Democratic Services Manager) who is present at a Hearing to advise the Chairperson and the Members.

“Committee Manager” means the Council’s Officer who is present at a Hearing to take minutes.

“Committee Report” means the Licensing Officer’s written report to the Committee concerning an Application, a copy of which has been previously made available to the Applicant or their Representative, a Responsible

Authority or their Representative or any person who has made a Relevant Representation or their Representative.

“Hearing” means a meeting of the Committee at which an Application is considered.

“Licence” means a Licence which the Committee has the power or duty inter alia to grant, transfer, suspend or revoke.

“Licensing Officer” means the Council’s Licensing Officer(s) who is/are present at a Hearing to present reports in respect of an Application and to give technical advice in respect of an Application to the Committee when requested.

“Licensing Authority” the Council in whose geographical area the subject matter of the Application relates to, and includes the Council’s Licensing Committee, any Sub Committee of the Licensing Committee and a Licensing Officer.

“Member” means a Member who is a Member of the Committee that is considering an Application.

“Person making a Relevant Representation” means a person who is present at a Hearing to make representations in respect of an Application and includes any person who is present to assist or make representations on behalf of that person including a Lawyer.

“Responsible Authority” means a person who is present at a Hearing to make representations in respect of an Application in their capacity as Responsible Authority and includes any person who is present to assist or make representations on behalf of the Responsible Authority including a Lawyer.

3 Key Principles

- 3.1 The principles of ‘natural justice’, and Article 6 ‘Right to a Fair Trial’, which is one of the Convention Rights in the Human Rights Act 1998, require that there is a fair Hearing of Applications.
- 3.2 Natural justice is an umbrella term for the legal standards of basic fairness. This will include that:
 - 3.2.1 the Applicant has an opportunity to make representations before a decision is made;
 - 3.2.2 those making representations have an opportunity to voice their representations before a decision is made;
 - 3.2.3 the Applicant has an adequate opportunity to consider and respond to any submissions made by a Responsible Authority/Authorities and/or any person/s who have made a Relevant Representation;

- 3.2.4 the Committee does not exclude an Applicant from a Hearing in order to consider submissions from a Responsible Authority/Authorities and/or any person/s who have made a Relevant Representation.
- 3.3 It is also fundamental that there is an orderly presentation of submissions at a Hearing so that the relevant issues are properly understood, evidence is tested and that oral statements made at the Hearing are accurately recorded.
- 3.4 Ultimately the Chairperson determines the application of these rules, having regard to any submissions being made by those present and in particular the Committee Lawyer.

4 The Hearing

- 4.1 The Hearing shall take place in public.
- 4.1.1 The Committee may exclude the public from all or part of the Hearing where it considers it to be in the public interest to do so and, in accordance with the Local Government (Access to Information) Act 1985, as amended. Public includes a party and any person assisting or representing a party.
- 4.1.2 The Committee may require any person attending the Hearing who, in its opinion, is behaving in a disruptive manner, to leave the Hearing and may:
- A refuse to permit them to return;
 - B permit them to return only on such conditions as the Committee may specify;
 - C in the event that a person is required to leave a Hearing that person may, before the end of the Hearing, submit to the Committee in writing any information which they would have given orally.
- 4.2 Prior to the Hearing commencing, the Chairperson shall advise the parties of the procedure it proposes to follow at the Hearing.
- 4.3 Where a party has previously requested permission for a person(s), other than their representative, to appear at the Hearing then the Committee shall consider whether to permit that request.
- 4.4 The Committee will allow the parties an equal maximum period of time in which to exercise their rights.
- 4.5 This equal maximum time may have been notified in advance of the Hearing;
- 4.6 Where there are a number of people who have attended the Hearing to make the same representation then the Committee would normally require that a spokesperson be appointed by them to make the representations on behalf of all of those who have made Relevant Representations .

5 Presentation of Submissions

- 5.1 The Chairperson will introduce the Application.
- 5.2 In the event that the Licensing Authority has given notice to a party requiring clarification on a point(s) then that party shall respond to the points raised by the Licensing Authority.
- 5.3 Submissions shall be made in the following order unless the Chairperson directs otherwise:
 - 5.3.1 The Licensing Officer will orally present the Committee Report and will in particular advise the Committee as to:
 - A the options available to it;
 - B the considerations that are relevant in reaching its decision.
 - 5.3.2 The Applicant (or the Applicant's Representative) will orally present its submission which may include:
 - A presenting their case in accordance with the papers, which will have been circulated with Agenda papers;
 - B confirming key information and answer pertinent questions; and
 - C calling witnesses in support of the Application (see paragraph 4.3).
 - 5.3.3 A Responsible Authority/Authorities and/or any person/s who have made a Relevant Representation will orally present their representations in turn which shall include:
 - A the grounds of the representation to the Application; and
 - B any condition(s) that the Responsible Authority/Authorities and/or any person/s who have made a Relevant Representation would be happy to have the Application granted subject to which would cause the representation to be withdrawn.

6 Questioning of Submissions

- 6.1 The Chairperson will regulate the order in which questions are asked by Members.
- 6.2 The Chairperson and Members, voiced through the Chairperson, may question any party following the completion of their submission.
- 6.3 The Chairperson will normally permit the Applicant, a Responsible Authority/Authorities or any person/s who have made a Relevant Representation to ask questions through them of the other parties.
- 6.4 The Chairperson may direct that questions which are not relevant to the Application or one of the four Licensing Objectives are not formally put or answered.

7 Documentation

- 7.1 No party shall present new documentation to the Committee at the Hearing other than with the consent of all of the other parties. This does not preclude the Licensing Officer from correcting errors, providing updated information or an extract from a local map showing the Applicant's Premises in the context of the surrounding premises and any person/s who have made a Relevant Representation . If any party is granted permission to present supplementary papers at the Hearing they shall provide at least 10 copies at the start of their submission.

8 Intervention

The Chairperson shall permit the following interventions at any point in the Hearing:

- 8.1 The Committee Lawyer to advise the Committee on issues of law, procedure and relevant considerations on decision making. If necessary, the Chairperson may require the Committee, the Committee Lawyer and the Committee Manager to leave the Hearing so that advice can be given.
- 8.2 The Committee Manager to advise the Committee on procedure generally, or to request that statements made are repeated for reasons of clarity and so that they can be properly recorded.
- 8.3 The Licensing Officer to seek to clarify statements that have been made in light of information held on their file.

9 Failure of Parties to Attend Hearing

- 9.1 If a party has informed the Licensing Authority that it does not intend to attend or be represented at a Hearing, the Hearing may proceed in its absence.
- 9.2 If a party has not indicated that it does not intend to attend or be represented at a Hearing and fails to attend or be represented at the Hearing then the Licensing Authority may:
- 9.2.1 where it considers it be necessary in the public interest, adjourn the Hearing to a specified date; or
- 9.2.2 hold the Hearing in the party's absence.
- 9.3 Where the Licensing Authority holds a Hearing in the absence of a party, it shall consider at the Hearing the application, representations or notice made by that party.

10 Closing Submissions

- 10.1 The Chairperson shall allow first, the Responsible Authority/Authorities and any person/s who have made a Relevant Representation to make a closing oral submission(s) and secondly invite the Applicant or the Applicant's Representative an opportunity to make an oral closing submission in support of the Application.

11 Decision

- 11.1 The Committee, the Committee Lawyer and the Committee Manager, shall retire so that the decision may be considered in private, and to consider any legal issues raised by the Members.
- 11.2 The decision, and reasons for the decision, of the Committee shall be communicated orally by the Chairperson to the parties after the Committee has deliberated in private on the Application.
- 11.3 Written reasons shall be provided soon after the deliberations of the Application and in any event within the statutory time limits.

Hearing Procedure Summary

1. The Democratic Services Officer will request nominations for a Chairman for the Hearing.
2. The Chairperson welcomes all those present and introduces the Application.
3. The Chairperson introduces the members of the Sub Committee and invites all parties present (Applicant, Responsible Authority/Authorities, any person/s who have made a Relevant Representation and Council Officers) to introduce themselves.
4. The Chairperson outlines the Hearing Procedure as set out in the Agenda, makes any relevant announcements and asks for any declarations of interest.
5. The Licensing Officer is asked to present their Committee Report.
6. The Applicant/their representative is invited to address the Sub Committee in support of their application.
7. Questions to the Applicant by Members of the Sub Committee.
8. Questions to the Applicant by Responsible Authority/Authorities and/or any person/s who have made a Relevant Representation which are to be directed through the Chairperson.
9. Any Responsible Authority/Authorities and/or any person/s who have made a Relevant Representation are invited to address the Sub Committee in support of their representations.
10. Questions to the Responsible Authorities/those who have made a Relevant Representation by Members of the Sub Committee.
11. Questions to the Responsible Authorities/those who have made a Relevant Representation by the Applicant, which are to be directed through the Chairperson.
12. Closing submissions by those Parties who have made a Relevant Representation in reverse order.
13. Closing submissions by the Applicant.
14. Sub Committee retires with the Committee Lawyer and Committee Manager to consider its decision.
15. Sub Committee returns and the Lawyer gives a summary of any legal advice that may have been given to the Sub Committee.
16. The Chairperson either gives the decision with reasons, or advises that it will be released in writing with reasons within the statutory time limits (5 working days).

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WILTSHIRE COUNCIL

SOUTHERN AREA LICENSING SUB COMMITTEE

31 MARCH 2022

Application for a Premises Licence;
New Inn, High Street, Amesbury, Salisbury, Wiltshire, SP4 7DL

1. Purpose of Report

- 1.1 To determine an application for a Premises Licence in respect of The New Inn, High Street, Amesbury, SP4 7DL made by One Dream Amesbury Ltd.

2. Background Information

- 2.1 An application for a Premises Licence in respect of The New Inn, High Street, Amesbury has been made by One Dream Amesbury Ltd for which 14 relevant representations have been received. Of the 14 representations 11 are against and 3 are in favour of the application.

- 2.2 Wiltshire Council (as the Licensing Authority) must hold a hearing to consider the application having regard to the representations. In accordance with Section 18 (3) of The Licensing Act 2003 the Licensing Sub Committee is required to take such of the steps listed in 2.4 below as it considers appropriate for the promotion of the licensing objectives. In considering the application and the relevant representations, the Sub Committee must also have regard to relevant Government guidance and the Council's Licensing Policy

- 2.3 The licensing objectives are:

- i) The Prevention of Crime and Disorder;
- ii) Public Safety;
- iii) The Prevention of Public Nuisance; and
- iv) The Protection of Children from Harm.

- 2.4 Such steps are:

- i) To grant the licence subject to such conditions as are consistent with those included in the operating schedule submitted with the application, modified to such extent as the Sub Committee considers appropriate for the promotion of the licensing objectives, together with any mandatory conditions required by the Licensing Act.
- ii) To exclude from the scope of the application any licensable activity.
- iii) To refuse to specify a person as the designated premises supervisor.
- iv) To reject the application.

2.5 On 7 February 2022 an application for a new premises licence at the New Inn, High Street, Amesbury was received and accepted as a valid application.

2.6 The application as applied for is as follows:

Licensable Activity	Timings	Days
<u>Provision of regulated entertainment</u>		
Films (indoors)	11:00 – 23:00	Mon-Sat
Indoor sporting events	12:00 – 22:00	Sun
Live music (indoors and outdoors)		
Recorded music (indoors and outdoors)	11:00 – 23:00	Mon-Wed
Outside music to cease at 23:00	11:00 – 01:00	Thur
	11:00 – 02:00	Fri – Sat
	11:00 – 22:30	Sun
Provision of late night refreshment (indoors and outdoors)	23:00 – 01:00	Thur
	23:00 – 02:00	Fri - Sat
Sale by retail of alcohol (on site and off sales)	11:00 – 23:00	Mon - Wed
	11:00 – 01:00	Thur
	11:00 – 02:00	Fri- Sat
	11:00 - 22:30	Sun
Hours Open to the Public	11:00 – 23:30	Mon – Wed
	11:00 – 01:30	Thur
	11:00 – 02:30	Fri – Sat
	11:00 - 23:00	Sun

A copy of the application from One Dream Amesbury Ltd is attached as **Appendix 1.**

2.7 The previous premises licence at the New Inn which was granted under the Licensing Act 2003 on 24 November 2005 was subject to a review application called by Wiltshire Police which resulted in revocation of the premises licence on 26 January 2022. No licensable activities have taken place at the premises since this date.

2.8 Details of other licensed premises in the vicinity of the New Inn are as follows:

Premises	Licensable Activity	Hours
The George Hotel	Film, Indoor Sporting, Live Music, Recorded Music, Performance of Dance (all indoors)	10:00 – 00:00 Sun-Tues 10:00 – 01:00 Wed-Thur 10:00 – 02:00 Fri - Sat
	Late Night Refreshment (indoors)	23:00 - 00:30 Sun – Tues 23:00 – 01:30 Wed – Thur 23:00 – 02:30 Fri – Sat

	Alcohol Sales (on and off sales)	10:00 – 00:00 Sun – Tues 10:00 – 01:00 Wed-Thur 10:00 – 02:00 Fri - Sat
	Hrs open to the public	07:00 – 00:30 Sun – Tues 07:00 – 01:30 Wed-Thur 07:00 – 02:30 Fri - Sat
Kings Arms	<u>Lounge Bar</u> Film, Live Music, Recorded Music, Indoor Sporting Events, Performance of Dance (all indoors) Alcohol Sales (on and off sales)	11:00 – 23:00 Mon-Tue 11:00 – 01:00 Wed-Thur 11:00 – 02:00 Fri – Sat 12:00 – 23:00 Sun
	<u>Lounge Bar</u> Late Night Refreshment (indoors)	23:00 – 23:30 Mon-Tue 23:00 – 01:30 Wed-Thur 23:00 – 02:00 Fri – Sat
	<u>Lounge Bar</u> Hours open to the public	11:00 – 23:30 Mon-Tue 11:00 – 01:30 Wed-Thur 11:00 – 02:30 Fri – Sat 12:00 – 23:30 Sun
	<u>Nightclub</u> Film (indoors)	11:00 – 23:00 Mon-Tue 11:00 – 01:00 Wed-Thur 11:00 – 02:00 Fri – Sat 12:00 – 23:00 Sun
	<u>Nightclub</u> Live and Recorded Music (indoors) Indoor Sporting Events Sale of Alcohol (on and off sales)	11:00 – 23:59 Mon-Tue 11:00 – 01:00 Wed-Thur 11:00 – 02:00 Fri-Sat 12:00 – 22:30 Sun
	<u>Nightclub</u> Late Night Refreshment (indoors)	23:00 – 00:30 Mon-Tue 23:00 – 01:30 Wed-Thur 23:00 – 02:30 Fri-Sat
	<u>Nightclub</u> Hours open to the public	11:00 – 00:30 Mon-Tue 11:00 – 01:30 Wed-Thur 11:00 – 02:30 Fri-Sat 12:00 – 23:00 Sun
	The Bell	Alcohol Sales (on and off sales)
Late Night Refreshment (indoors and outdoors)		23:00 – 00:00 Sun-Tue 23:00 – 01:00 Wed – Thur 23:00 – 02:00 Fri-Sat
Hours Open to the public		07:00 – 00:30 Sun-Tue 07:00 – 01:30 Wed-Thur 07:00 – 02:30 Fri-Sat

The Antrobus Arms Hotel	Live and Recorded Music (indoors and outdoors) Alcohol Sales (on and off sales)	11:00 – 00:00 daily
	Late Night Refreshment (indoors and outdoors)	23:00 – 00:00 daily
	Hours open to the public	11:00 – 00:30 daily

Appendix 2 shows a map of the above premises.

3. Consultation and Representations

3.1 The application process requires the application to be advertised, by the Applicant, in a local news publication within 10 working days, starting on the day after the authority receives it and for a public notice (on pale blue paper) to be posted on the premises. In addition, the Licensing Authority advertises the application on its website, for a period of 28 consecutive days, starting the day after the authority receives the application.

3.2 During the consultation period 14 relevant representations have been received from 13 local residents and one from a Responsible Authority.

3.3 Representations Received

In opposition:

- Rep 1 – Flower Lane, Amesbury
- Rep 2 – Seymour Gardens, Amesbury
- Rep 3 – Salisbury Street, Amesbury
- Rep 4 – Salisbury Street, Amesbury
- Rep 5 – Church Street, Amesbury
- Rep 6 – Seymour Gardens, Amesbury
- Rep 7 – Church Street, Amesbury
- Rep 8 – Queen Eleanor Court, Amesbury
- Rep 9 – London Road, Amesbury
- Rep 10 – Church Street, Amesbury

In favour:

- Rep 11 – Church Street, Amesbury
- Rep 12 – Leonard Cheshire Close, Amesbury
- Rep 13 – Raleigh Crescent, Amesbury

3.4 Responsible Authorities

- Wiltshire Police

3.5 A summary of the representations made is detailed in the table below:

Representation	Licensing Objective	Comments
Wiltshire Police	Crime and Disorder Public Nuisance	Concerns raised over the proposed opening hours until 2.30am. Crime/anti-social behaviour increases after 11pm.
Rep 1	Public Nuisance	Opening after 11pm will increase anti-social behaviour (urine, vomit, broken glass in street from customers)
Rep 2	Public Nuisance	Music outside will cause a noise nuisance. Late opening will increase anti-social behaviour (urine and vomit from customers)
Rep 3	Public Nuisance Crime and Disorder	Music until 2am and opening hours until 2.30am will cause a noise nuisance to residents. Anti-social behaviour (urine, vomit and vandalism) from customers.
Rep 4	Public Nuisance	Late night opening and music outside will cause a noise nuisance. Late opening will increase anti-social behaviour (urine and vomit from customers)
Rep 5	Public Nuisance	Outside music and late opening hours will cause a noise nuisance to residents.
Rep 6	Public Nuisance	Outside music and late opening hours will cause a noise nuisance to residents.
Rep 7	Public Nuisance	Outside music and late opening hours will cause a noise nuisance to residents.
Rep 8	Public Nuisance	Outside music and late opening hours will cause a noise nuisance to residents.
Rep 9	Public Nuisance	Late Night opening will created a noise nuisance and anti-social behaviour from customers
Rep 10	Public Nuisance	Disturbance from music and anti-social behaviour will increase after midnight.
Rep 11	Ability to prevent Public Nuisance	Some Late noise should be expected in a town centre. Belief that applicant will be able to manage customer behaviour well.
Rep 12	Ability to prevent Public Nuisance	Applicant has experience of managing licensed premises. Belief that applicant will manage customer behaviour well
Rep 13	Ability to prevent Public Nuisance	Appropriate Security will be put in place to manage customer behaviour

3.6 The relevant representations are attached as **Appendix 3a – 3n**. Attached as **Appendix 4** is a map which shows the locations from where representations have been made.

3.7 During the consultation period, Vicky Brown, Senior Environmental Health Officer for Wiltshire Council's Environment Protection and Control Team contacted Mr Brindley, Director of One Dream Amesbury Ltd, with concerns over noise management and the proposed timings and activities applied for.

As a result of the conversation between Mrs Brown and Mr Brindley, Mr Brindley has agreed to remove the function room from the plan, remove live music from the application and limit the music in the courtyard to background music which will cease at 23:00hrs. Mr Brindley has also agreed to conditions relating to noise management being added to the licence should it be granted. The email exchange between Mrs Brown and Mr Brindley can be found at **Appendix 5**.

- 3.8 Mr Brindley has provided a response to the consultation in the form of a letter (**Appendix 6**) and proposed noise management plan (**Appendix 7**)

4. Legal Implications

- 4.1 This hearing is governed by the Licensing Act 2003 (Hearings) Regulations. These provide that hearings should be held in public unless the Licensing Authority considers that the public interest in excluding the public outweighs the public interest in the hearing taking place in public.
- 4.2 The Applicant, and all persons who have made representations have been informed of the date, time and location of the hearing and their right to attend and be represented.
- 4.3 At the hearing all those who have made representations are entitled to address the Sub Committee and to ask questions of another party, with the consent of the Sub Committee.

5. Officer Recommendations

- 5.1 Officers are not permitted to make a recommendation – the decision is to be reached by the members of the Licensing Sub Committee.

6. Right of Appeal

- 6.1 It should be noted that the Applicant and those persons who have made representations may appeal the decision made by the Licensing Sub Committee to the Magistrates Court. The appeal must be lodged with the Magistrates Court within 21 days of the notification of the decision.
- 6.2 In the event of an appeal being lodged, the decision made by the Licensing Sub Committee remains valid until any appeal is heard and any decision made by the Magistrates Court.
- 6.3 A Responsible Authority or any person may apply to the Licensing Authority for a Review of a Premises Licence. Whether or not a Review Hearing takes place is in the discretion of the Licensing Authority, but, if requested by a person other than a Responsible Authority it will not normally be granted within the first 12 months except for the most compelling circumstances.

Report Author: Carla Adkins, Public Protection Officer – Licensing

Contact details: carla.adkins@wiltshire.gov.uk 01249 706438

Date of report:

Background Papers Used in the Preparation of this Report

- **The Licensing Act 2003**
- **The Licensing Act (Hearings) Regulations 2005**
- **Guidance issued under Section 182 of the Licensing Act 2003**
- **Wiltshire Council Licensing Policy**

Appendices

- 1 Application for a New Premises Licence**
- 2 Map of Amesbury Premises**
- 3a Representation - Wiltshire Police**
- 3b Representation 1**
- 3c Representation 2**
- 3d Representation 3**
- 3e Representation 4**
- 3f Representation 5**
- 3g Representation 6**
- 3h Representation 7**
- 3i Representation 8**
- 3j Representation 9**
- 3k Representation 10**
- 3l Representation 11**
- 3m Representation 12**
- 3n Representation 13**
- 4 Map of Representations**
- 5 Conditions agreed between Environmental Health Officer and Applicant**
- 6 Letter of response from Applicant**
- 7 Proposed Noise Management Plan from Applicant**

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Wiltshire Council

Where everybody matters

Application for a premises licence to be granted under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We: Stephen Brindley / One Dream Amesbury Ltd, part of Mad Dog entertainment

apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

Part 1 – Premises details

Postal address of premises or, if none, ordnance survey map reference or description			
New Inn 10 High Street Amesbury			
Post town	Salisbury	Postcode	SP4 7DL
Telephone number at premises (if any)			
Non-domestic rateable value of premises		£ 14,500	

Part 2 - Applicant details

Please state whether you are applying for a premises licence as

Please tick as appropriate

- | | | |
|--|-------------------------------------|-----------------------------|
| a) an individual or individuals * | <input type="checkbox"/> | please complete section (A) |
| b) a person other than an individual * | | |
| i as a limited company/limited liability partnership | <input checked="" type="checkbox"/> | please complete section (B) |
| ii as a partnership (other than limited liability) | <input type="checkbox"/> | please complete section (B) |
| iii as an unincorporated association or | <input type="checkbox"/> | please complete section (B) |
| iv other (for example a statutory corporation) | <input type="checkbox"/> | please complete section (B) |
| c) a recognised club | <input type="checkbox"/> | please complete section (B) |

- d) a charity please complete section (B)
- e) the proprietor of an educational establishment please complete section (B)
- f) a health service body please complete section (B)
- g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales please complete section (B)
- ga) a person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 (within the meaning of that Part) in an independent hospital in England please complete section (B)
- h) the chief officer of police of a police force in England and Wales please complete section (B)

* If you are applying as a person described in (a) or (b) please confirm (by ticking yes to one box below):

- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or
- I am making the application pursuant to a statutory function or
- a function discharged by virtue of Her Majesty's prerogative

(A) INDIVIDUAL APPLICANTS (fill in as applicable)

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
Surname			First names		
Date of birth		I am 18 years old or over <input type="checkbox"/>		Please tick yes	
Nationality					
Current residential address if different from premises address					
Post town				Postcode	
Daytime contact telephone number					
E-mail address (optional)					
Where applicable (if demonstrating a right to work via the Home Office online right to work checking service), the 9-digit 'share code' provided to the applicant by that service (please see note 15 for information)					

SECOND INDIVIDUAL APPLICANT (if applicable)

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
Surname			First names		
Date of birth		I am 18 years old or over		<input type="checkbox"/>	Please tick yes
Nationality					
Where applicable (if demonstrating a right to work via the Home Office online right to work checking service), the 9-digit 'share code' provided to the applicant by that service: (please see note 15 for information)					
Current residential address if different from premises address					
Post town		Postcode			
Daytime contact telephone number					
E-mail address (optional)					

(B) OTHER APPLICANTS

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name Stephen Brindley
Address Kings Arms, Church Street, Amesbury, Sp4 7EU
Registered number (where applicable)

Description of applicant (for example, partnership, company, unincorporated association etc.) Limited Company
Telephone number (if any) [REDACTED]
E-mail address (optional) brindleykings@maddogentertainment.co.uk

Part 3 Operating Schedule

When do you want the premises licence to start?

DD	MM	YYYY
0	1	0 3 2 0 2 2

If you wish the licence to be valid only for a limited period, when do you want it to end?

DD	MM	YYYY

<p>Please give a general description of the premises (please read guidance note 1)</p> <p>Public house, serving alcohol and food. Bar in the pub Function room Patio garden</p>

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

What licensable activities do you intend to carry on from the premises?

(please see sections 1 and 14 and Schedules 1 and 2 to the Licensing Act 2003)

Provision of regulated entertainment (please read guidance note 2)

Please tick all that apply

- a) plays (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E)

f) recorded music (if ticking yes, fill in box F)



g) performances of dance (if ticking yes, fill in box G)



h) anything of a similar description to that falling within (e), (f) or (g)
(if ticking yes, fill in box H)



Provision of late night refreshment (if ticking yes, fill in box I)



Supply of alcohol (if ticking yes, fill in box J)



In all cases complete boxes K, L and M

A

Plays Standard days and timings (please read guidance note 7)			<u>Will the performance of a play take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 4)		
Mon					
Tue			<u>State any seasonal variations for performing plays</u> (please read guidance note 5)		
Wed					
Thur			<u>Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list</u> (please read guidance note 6)		
Fri					
Sat					
Sun					

B

Films Standard days and timings (please read guidance note 7)			<u>Will the exhibition of films take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 4)		
Mon	11:00	23:00			
Tue	11:00	23:00			
			<u>State any seasonal variations for the exhibition of films</u> (please read guidance note 5)		
Wed	11:00	23:00			
Thur	11:00	23:00			
			<u>Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list</u> (please read guidance note 6)		
Fri	11:00	23:00			
Sat	11:00	23:00			
Sun	12:00	22:00			

C

Indoor sporting events Standard days and timings (please read guidance note 7)			<u>Please give further details</u> (please read guidance note 4)
Day	Start	Finish	
Mon	11:00	23:00	
Tue	11:00	23:00	<u>State any seasonal variations for indoor sporting events</u> (please read guidance note 5)
Wed	11:00	23:00	
Thur	11:00	23:00	<u>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</u> (please read guidance note 6)
Fri	11:00	23:00	
Sat	11:00	23:00	
Sun	12:00	22:00	

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 7)			<u>Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 4)		
Mon					
Tue			<u>State any seasonal variations for boxing or wrestling entertainment</u> (please read guidance note 5)		
Wed					
Thur			<u>Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list</u> (please read guidance note 6)		
Fri					
Sat					
Sun					

E

Live music Standard days and timings (please read guidance note 7)			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 4)		
Mon	11:00	23:00	The licensee does not intend to provide live music on a weekly basis. But rather provide less amplified singers, duos or trios during the afternoon or early evening on occasion.		
Tue	11:00	23:00			
Wed	11:00	23:00	State any seasonal variations for the performance of live music (please read guidance note 5)		
Thur	11:00	23:00	No more than four times a year, live music outside. Any outside live music would be fully planned with relevant documentation		
Fri	11:00	23:00	Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list (please read guidance note 6)		
Sat	11:00	23:00	Good Friday, Christmas Eve, Boxing Day, New Year's Day and Sundays before Bank Holiday Monday until 00:00.		
Sun	11:00	22:00			

F

Recorded music Standard days and timings (please read guidance note 7)			Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 4)		
Mon	11:00	23:00	Any recorded music played outside will be limited to background music and will cease at or before 23:00		
Tue	11:00	23:00			
Wed	11:00	23:00	State any seasonal variations for the playing of recorded music (please read guidance note 5)		
Thur	11:00	01:00			
Fri	11:00	02:00	Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list (please read guidance note 6)		
Sat	11:00	02:00	Good Friday, Christmas Eve, Boxing Day, New Year's Day and Sundays before Bank Holiday Monday until 02:00.		
Sun	11:00	22:30			

G

Performances of dance Standard days and timings (please read guidance note 7)			Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 3)		Indoors	<input type="checkbox"/>
					Outdoors	<input type="checkbox"/>
					Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 4)			
Mon						
			State any seasonal variations for the performance of dance (please read guidance note 5)			
Tue						
			Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list (please read guidance note 6)			
Wed						
Thur						
Fri						
Sat						
Sun						

H

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 7)			Please give a description of the type of entertainment you will be providing <p style="text-align: center; font-size: 2em;">N/A</p>		
Day	Start	Finish	Will this entertainment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input type="checkbox"/>
Mon	11:00	23:00		Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Tue	11:00	23:00	Please give further details here (please read guidance note 4)		
Wed	11:00	23:00	State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 5)		
Thur	11:00	01:00	Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list (please read guidance note 6)		
Fri	11:00	02:00	Good Friday, Christmas Eve, Boxing Day, New Year's Day and Sundays before Bank Holiday Monday until 02:00.		
Sat	11:00	02:00			
Sun	11:00	22:00			

I

Late night refreshment Standard days and timings (please read guidance note 7)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 4)		
Mon					
Tue			<u>State any seasonal variations for the provision of late night refreshment</u> (please read guidance note 5)		
Wed					
Thur	11:00	01:00	<u>Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list</u> (please read guidance note 6)		
Fri	11:00	02:00			
Sat	11:00	02:00	Good Friday, Christmas Eve, Boxing Day, New Year's Day and Sundays before Bank Holiday Monday until 02:00.		
Sun					

J

Supply of alcohol Standard days and timings (please read guidance note 7)			Will the supply of alcohol be for consumption – please tick (please read guidance note 8)	On the premises	<input type="checkbox"/>
				Off the premises	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Day	Start	Finish	State any seasonal variations for the supply of alcohol (please read guidance note 5)		
Mon	11:00	23:00			
Tue	11:00	23:00			
Wed	11:00	23:00			
Thur	11:00	01:00			
Fri	11:00	02:00			
Sat	11:00	02:00			
Sun	11:00	22:30	Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 6) Good Friday, Christmas Eve, Boxing Day, New Year's Day and Sundays before Bank Holiday Monday until 02:00.		

State the name and details of the individual whom you wish to specify on the licence as designated premises supervisor (Please see declaration about the entitlement to work in the checklist at the end of the form):

Name Stephen Brindley
Date of birth [REDACTED]
Address [REDACTED]
Postcode [REDACTED]
Personal licence number (if known) 42078
Issuing licensing authority (if known) Wiltshire Council

K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 9).

L

<p>Hours premises are open to the public Standard days and timings (please read guidance note 7)</p>			<p><u>State any seasonal variations</u> (please read guidance note 5)</p>
Day	Start	Finish	<p><u>Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list</u> (please read guidance note 6)</p> <p>Good Friday, Christmas Eve, Boxing Day, New Year's Day and Sundays before Bank Holiday Monday until 02:00.</p> <p>If requested by prior booking, the premises will open to serve breakfast from 07:00 or coffee morning if desired by any community activity or event.</p>
Mon	11:00	23:30	
Tue	11:00	23:30	
Wed	11:00	23:30	
Thur	11:00	01:30	
Fri	11:00	02:30	
Sat	11:00	02:30	
Sun	11:00	23:00	

M

Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b, c, d and e) (please read guidance note 10)

- Engagement of MD Security for Door Staff purposes
- Liaison with police and licencing
- CCTV in place
- Regular staff training in place, including but not limited to
 - Age verification, Health and Safety, Fire Safety Awareness, COSHH, Drugs awareness, First Aid Awareness, Food Safety, Slips, trips and falls
 - Training record will be kept and regular updates recorded
- Robust policies and procedures in place across the company that include; violence and aggression, drugs, code of conduct for staff, noise management and venue barring policy
- Zero tolerance for drugs policy and related posters and notices
- Regular checks of all fire safety equipment
- Provide pub landline number that can be answered within opening times for questions or queries

b) The prevention of crime and disorder

- A minimum of two Door Supervisors will be provided from 21:00 when functions and regulated entertainment are provided
- Any employed Door Staff will wear their SIA badge on display as identification
- Door Supervisors will be stationed at a location either inside or outside the premises and at times to be determined by the licensee as being appropriate
- Where Door Staff are required, the licensee will keep a record showing the names of the supervisor and the date and time they were employed
- No customers carrying open or sealed bottles shall be admitted to the premises at any time the premises is open to the public (This will not include those customers carrying sealed bottles for the purposes of consumption off the premises)
- No customers will be permitted to take glass or open bottles from the premises
- Adequate CCTV will be installed and maintained
- A policy in place requiring the production of 'proof of age' for any sale that takes place where there is a suspicion that the customer is under 18
- Adopt the Challenge 25 policy
- The licensee will not introduce or carry on any irresponsible sales promotion or discounting of prices of alcoholic beverages

c) Public safety

- Indoor sporting events shall be limited to those normally described as pub games
- No entry or re-entry after 23:00
- When disabled people are present adequate arrangements will exist to enable their safe evacuation in the event of an emergency
- Proper maintenance of all escape routes and exits. They will be kept unobstructed, in good order, even surfaces, free of trip hazards and clearly identified
 - All emergency exit doors will be easily openable without a key
 - Emergency exit doors will be checked regularly to ensure they are in good working order
- Safety checks will be carried out before the admission of the public
- Blind will be used in the pub instead of curtains to reduce risk
- Any hanging or temporary decorations will be arranged so as not to obstruct exits, fire safety signs or fire fighting equipment
- The person responsible for the day to day management of the premises should be aware of the number of people on the premises and will inform any authorised person on request
- Notices detailing the actions to be taken in the event of a fire or other emergencies including how the fire service are summoned will be displayed
- Adequate and appropriate supply of first aid equipment and materials will be available on the premises

d) The prevention of public nuisance

- The outside area will be limited to background music only
- The background music outside will cease at or before 23:00
- Notices will be displayed reminding customers to respect neighbours and leave quietly
- The DPS (or nominated person) will manage the exit of customers from the premises so as to prevent public nuisance
- A noise limiter will be provided to limit the sound from either live or recorded music to prevent a public nuisance
- The external car park will be for use of staff only
- The licensee shall endeavour to ensure that there are no noxious smells emitted from the premises so as not to cause a nuisance to nearby business or property and that the licenced premises is properly vented

e) The protection of children from harm

- Persons under 16 will not be permitted on the premises after 21:00
- Persons under 18 must be accompanied by an adult at any time the premises is open to the public
- We will sign up to be a Wiltshire Safe Place, started by the local authority to provide help and support to children or vulnerable people in the community

Checklist:

Please tick to indicate agreement

- I have made or enclosed payment of the fee.
- I have enclosed the plan of the premises.
- I have sent copies of this application and the plan to responsible authorities and others where applicable.
- I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable.
- I understand that I must now advertise my application.
- I understand that if I do not comply with the above requirements my application will be rejected.
- [Applicable to all individual applicants, including those in a partnership which is not a limited liability partnership, but not companies or limited liability partnerships] I have included documents demonstrating my entitlement to work in the United Kingdom or my share code issued by the Home Office online right to work checking service (please read note 15).

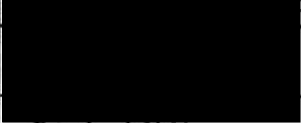
IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED.

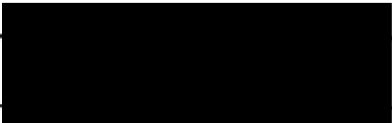
Part 4 – Signatures (please read guidance note 11)

Signature of applicant or applicant’s solicitor or other duly authorised agent (see guidance note 12).
If signing on behalf of the applicant, please state in what capacity.

Declaration	<ul style="list-style-type: none"> • [Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership] I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15). • The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licensable activity) and I have seen a copy of his or her proof of entitlement to work, or have conducted an online right to work check using the Home Office
--------------------	--

	online right to work checking service which confirmed their right to work (please read note 15)
Signature	
Date	31/1/22
Capacity	DIRECTOR.

For joint applications, signature of 2nd applicant or 2nd applicant's solicitor or other authorised agent (please read guidance note 13). If signing on behalf of the applicant, please state in what capacity.

Signature	
Date	31/1/22
Capacity	Director.

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 14)			
Post town		Postcode	
Telephone number (if any)			
If you would prefer us to correspond with you by e-mail, your e-mail address (optional)			

Proposal

New Inn, Amesbury

MDE
KINGS ARMS | PACKHORSE
Kings Arms, Church Street, Amesbury, SP4 7EU
01980 669479



1

Mad Dog Entertainment was started in August 2019.
Under our umbrella are:

1. The Kings Arms, Amesbury
 - Ruby's bar
2. The Packhorse, Larkhill
3. MD Security



FOREWARD

With reference to a new licence application for the New Inn, Amesbury.

We are aware of the recent licence review and would request that this has no bearing on our licence application.

- The previous licensee has left and has nothing to do with the onward business
- The objections placed on the previous licensee finish with him

There is a clear precedent for the opening hours requested and the premises has operated as a pub since at least 1953 when it became a listed building.

The pub has had a number of licensees operating with similar hours and licence. The last few landlords have failed to make a financial success out of the business, so putting unreasonable and unrealistically restrictive licencing conditions will not give the new licensee that chance to make a good impression or make a success of the business.

New operators should be granted the opportunity to make a viable business

BACKGROUND

The Managing Director of MDE has lived in Wiltshire for the majority of his life and has a close affiliation with the town of Amesbury, having managed a number of licenced premises, with a passion for creating a place that has a friendly atmosphere that welcomes all types of people, creating a community feel, whilst getting involved and supporting the wider community.

Successfully operating another late-night venue in town and another in Larkhill, with excellent working relationships with licencing, Wiltshire police and local RMPs and have been commended on a number of occasions verbally and in writing for the management of disruptive persons. We align with licencing objectives to prevent anti-social behaviour, queues or gatherings in the street, employing professional and skilled SIA door supervisors who also work in Amesbury, covering the George, and the Kings, thus creating a safe and secure atmosphere and reducing public nuisance.

AMESBURY

It does not make sense for the local and wider economy to close another venue. Amesbury needs a well-rounded representation of night-time economy, providing visitors to the town and employment for local people.

The summer months attracts a lot of custom to Amesbury and in peak season we see 1200 people in the town and having the New inn open will relieve any unmanageable pressure on the other licenced premises and give a great feel to the town.

OUR AIM

Our aim is to create a welcoming environment and expand our presence as part of the local community. Looking to present a more relaxed atmosphere than our other venue, that welcomes the slightly more mature clientele, serving good food and a place to meet friends.

We want to continue supporting our local community and support local events such as carnival, super fete and the Christmas events that occur each year.

We intend to be a local pub, with a function room. What is known as 'the Cottage' will be used as offices and not open to the public.

We are happy to carry out an acoustics survey for the function room before any function with live or recorded music takes place and will engage noise consultants to carry this out.

We want to offer the function room for use by local charities and community events.

We bring with us a full set of robust policies and procedures, a clear training plan for staff and existing expertise in running a pub. We have good management systems and existing relationships in the local area.

We aim to stagger the closing times between our venues to reduce any overcrowding in the street, queuing or public nuisance.

FORETHOUGHT AND PLANNING

We are committed to be part of the local pub watch scheme, working closely with local authority and police force as we anticipate one of the key issues will be how we intend to mitigate noise levels and prevent public nuisance caused by patrons leaving the proposed site. We have a noise management plan in place and would be happy to discuss ideas from external stakeholders.

MD Door Security Ltd



Providing SIA licenced door staff giving a professional presence. A dedicated team, supplying reliable security services across Wiltshire, Hampshire and the South West.

The MD management team have over 25 years' experience in security services, employ good judgement yet friendly approach.

With a good reputation in the local area, supplying door staff to venues in Amesbury, Larkhill, Andover and Southampton. Supporting community events such as the Amesbury Super Fete, Fireworks display and Christmas fayre.

MD Door Security already have a great relationship with regular customers of Amesbury, landlords, local police licencing and military RMPs and will be happy to provide the same level of excellence to the New Inn, which can only have a positive impact on the night-time economy, giving the same level of security to multiple venues, working collaboratively, connected by radio and working together to minimise public nuisance and noise levels, removing anyone who is causing trouble and those persons will not be able to enter any other premises where MD Security operate.

Regards

Stephen Brindley

Managing Director, Mad Dog Entertainment Ltd & MD Security Ltd

Noise Management Plan

Noise management and public nuisance

Purpose

- To identify and minimise impact on local residents and neighbouring properties
- To identify the range of potential noise sources and mitigations to minimise noise
- To define measures that could be taken

Noise source	When	Impact	What we do already
Customers	During the licenced hours of operation	<ul style="list-style-type: none"> • Noise from people entering and exiting the building • Customers sitting outside 	<ul style="list-style-type: none"> • Notice in place to ask people to leave quietly at the main entrance/exit • SIA door supervisors available when necessary to help manage safe and quiet entrance and exit of customers • Intending to have a family atmosphere • Staff and security to manage noise levels in the garden and not encourage excessive shouting or singing • CCTV in place • Regularly attend pubwatch to actively listen to good practice • Grass area will not be in use to the public and will be used as private garden for the manager with the exception of a children's party booking (daytime only – bouncy castle) • Strict NO DRUGS policy
Deliveries and collections	In the morning Earliest time is 7am	<ul style="list-style-type: none"> • Delivery lorries • Moving of barrels and kegs • Draymen talking • Sack truck or rolling empty barrels 	<ul style="list-style-type: none"> • We ask for later delivery slots, this is usually 10am • Deliveries are never before 7am
Music from the jukebox	During the licenced hours of operation	<ul style="list-style-type: none"> • Noise or disturbance to local residents or neighbouring properties from music playing 	<ul style="list-style-type: none"> • External doors and windows kept closed after 11pm except for access and egress • Volume levels monitored
External music playing through speakers	During opening hours up until 11pm	<ul style="list-style-type: none"> • Noise disturbance to local residents from music playing 	<ul style="list-style-type: none"> • After 23:00 any music outside must be at 'background level'. • Outside music is set at a reasonable level and this is

			marked on the volume button to ensure it does not go above that level
Function Room	Events and Function Football televised sport	•	<ul style="list-style-type: none"> • Regular decibel readings taken from multiple areas when there is a DJ or function • Staff and management to discourage any raised voices during football or sport being shown

Public relations

Maintaining positive relationships with the local community is important to us.

Noise monitoring

- Any amplified sound is directed away from the residents that live behind the premises
- Fences to deflect and minimise sound
- Double doors as the main entrance and double doors at the rear of the pub
- Adequate door staff in place when necessary or when there is a function or event to ensure doors are kept closed as much as possible, in line with licence agreement

Date 30 January 2022

Manager

Director Stephen Brindley

Review date July 2022 (6 months)

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Agenda Item 6b

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Mrs Carla ADKINS
 Public Protection Officer (Licensing)
 County Hall
 Trowbridge
 Wiltshire
 BA14 8JN

Amesbury Police
 Station
 Amesbury
 Wiltshire
 SP4 7HL
 Tel: 01225 256457

Date: 18/02/2022

Dear Mrs ADKINS,

Ref: Premises Licence Application - The New Inn, High Street, Amesbury, Wiltshire.

Wiltshire Police are in receipt of an application, submitted under the provision of the Licensing Act 2003 for a new premises licence for the above premises.

Wiltshire Police, as a responsible authority have considered the application, the proposed operating schedule, and the recent licensing history of both the premises and the effect that this application might have on the local community.

All parties are aware of course that these premises were the subject of a review hearing on the 26th of January 2022 whereby the licence was subsequently revoked.

During that hearing both Wiltshire Police and Wiltshire Council representatives made it clear to the sub-committee that there would be several conditions that they felt should be applied to the premises licence if they were not of a mind to revoke it.

The applicant for the new premises licence, Mr Stephen BRINDLEY was present at that hearing and was privy to that information.

The new application, in its' current form is not acceptable to Wiltshire Police and it is felt that the proposed opening hours will not contribute to addressing the issues of the licensing objectives of the prevention of crime and disorder, public safety and the prevention of public nuisance, given the previous history of the premises.



Of particular concern are the proposed opening hours of the premises on Thursday, Friday, and Saturday nights and the inclusion of live music events until 02:00 hrs.

History has illustrated that the geography and fabric of the building itself isn't conducive to either amplified music nor people generated noise into the early hours of the morning, and it has been very difficult in the past to limit noise emanating from the premises and causing a public nuisance in the form of disturbed sleep for residents that surround the premises.

The applicant cites that he still wishes to run several live music events and will ensure that suitable noise limiting equipment is installed but this will not prevent music noise from emanating from the building whenever doors are opened.

The applicant also cites that he is aiming for a more mature client demographic who will be able to enjoy a safe and peaceful evening of the food and drink offering which begs the question, why the need for opening hours that stretch to 02:30 in the morning? There are other licensed premises in the area, offering a similar style that close at 23:00 without issues.

Additionally, the geography of Amesbury town centre doesn't lend itself to coping with large numbers of people leaving licenced premises in the early hours of the morning, a high number of whom will be intoxicated, noisy and possibly aggressive leading to crime and disorder and the defecation of residents' homes and damage to retail premises.

Amesbury has a small section police station, with a small compliment of staff to police the night-time economy and Wiltshire Police can illustrate that constantly having to deal with disorder in the town pulls those staff away from other areas of high responsibility.

There is quite a limited amount of public transport available to Amesbury in the early hours of the morning. No buses and a limited number of taxi drivers (some refuse to work there) which often leaves large numbers of people milling around, often intoxicated, shouting, swearing, fighting and causing damage.

Wiltshire Police absolutely acknowledge the value that licensed premises add to communities as places of social and economic importance and are keen that the right applicant be given the opportunity to illustrate that the premises can be run in a responsible manner. However, where they become detrimental to a community, appropriate action must be taken to seek improvement or



reduce/remove the negative effects caused by the concerned premises and Wiltshire Police feel strongly that rigid conditions, especially concerning opening hours, need to be imposed.

It follows that, Wiltshire Police, as a responsible authority object to the application submitted by Mr BRINDLEY on the grounds that the issue of a premises licence would undermine the licensing objectives of:

- The prevention of crime and disorder
- The prevention of public nuisance
- Public safety

Regards,

Alastair DAY
9935 Licensing Officer
Amesbury Police Station
Amesbury
Wiltshire
SP4 7HL
Tel: 01225 256457

Dated: 18/02/2022

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From: [REDACTED]
Sent: 12 February 2022 18:08
To: [PublicprotectionNorth](#)
Subject: Applicant - One Dream Amesbury Ltd - The New Inn - Objection WK/202202613

Categories: **Representations**

Dear Sirs

I would like to object to One Dream Amesbury Ltd having a licence granted to serve alcohol and play music until 02:00 in the morning.

Needless to say since The New Inn closed a few weeks ago, the town has been much quieter and less anti-social behaviour such as public urination, vomit, broken glass has been seen.

Even though Mr Brindley has made indications that he would like this to be a more resident-friendly public house, i think opening hours after 23:00 make that highly unlikely to happen (as was shown from the previous licence granted for The New Inn)

With kind regards

[REDACTED]
[REDACTED] Flower Lane, Amesbur [REDACTED]

Sent from Samsung Mobile on O2

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From: [REDACTED]
Sent: 14 February 2022 19:01
To: PublicprotectionNorth
Subject: One dream amesbury ltd. New inn WK/202202613

Categories: **Representations**

Dear Sir or Madam

I object to the Inn New having late night opening and also having music outside.

If this is giving the go ahead , then we are back to square one.

It has been quiet in Amesbury since the New Inn has closed.

We live in Seymour Gardens in Amesbury and have to put up with people using the entrance as a toilet and to vomit plus all the noise they make when the pubs are closed.

[REDACTED]
[REDACTED] Seymour Gardens
Amesbury
Salisbury
[REDACTED]

Sent from my iPad

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From: [REDACTED]
Sent: 16 February 2022 23:32
To: [PublicprotectionNorth](#)
Subject: Fwd: Licencee New Inn Amesbury WK/202202613

Categories: **Representations**

Fro [REDACTED]
Date: 16.02.2022

Subject: Licencee New Inn Amesbury

I am objecting to Mr. Ashley Brindley becoming the new licencee at The New Inn Amesbury

Because:

- 1) His record of running the Kings Arms, Amesbury was poor.
- 2) The hours he is proposing to open are inappropriate to the 'old village' part of Amesbury
- 3) The hours of playing music indoors and outdoors are inappropriate to the wellbeing of the neighbours.
- 4) The damage this late-night economy is doing to the day-time and evening economies.

1) **Record of noises at the Kings Arms under Mr. Brindley:** Residents have been complaining about the 'people noise' and the music noises emanating from the Kings Arms for several years or more. (see Police records and Public Protection reports as well as visitors' Trip Advisor comments). Sounds vibrate around these old buildings and Kings Arms was regularly playing music until 2.0 am at the weekends. Patrons were still on the streets at 2.30 - 3.0 AM awaiting transport. However, since Iona became Manager The Kings Arms has improved!

2) **The hours Of Opening that Mr. Brindley is proposing:** These are not compatible with this area which is now 80% residential since there has been lots of in-fill housing, houses and flats, for families and the elderly. 2.30 am closure is too late, streets aren't quiet until 3.0 am. Residents can't sleep-in to catch-up on missed sleep. (Deliveries and refuse collections start at 6.0 am!)

3) **The hours of playing Music, recorded and live, indoors and outside.** Outside music to 2.0 am is not acceptable. No music outside is acceptable as there are many gardens adjacent to the New Inn garden. Certainly not the suggested 4 days non stop [11.am](#) one day to [2.am](#) the next day. The use of our gardens would be ruined. We can't live with that! The neighbourhood should not be 'vandalised' so that one business can make money.

4) **The Damage these late night hours is doing to the general economy** of the town ie. broken windows, vacated rental flats, and Amesbury developing a bad reputation, discouraging tourists.

There was very little difference between the Kings Arms and the New Inn in their records of music and street noise. The New Inn was closed when Mr. Muirhead's licence was revoked. The Kings Arms only became quiet after the new manager, Iona, took over around Christmas time.

The **Blue 'Wilts Council' notice** on the New Inn Building has **different proposals** to the **White application form from One Dream Amesbury**, Mr Brindley's company. Which or both are relevant? The proposals viewed so far are not 'family friendly' or 'elderly friendly'. Mr. Brindley's philosophy for a 'village style' pub suitable for the old town is out of line with residents who were hoping for some 'civilisation' in the old town at night.

The family friendly pubs, The Bridge, The Wheatsheath and The StoneHedge all close at 11.0 pm. The Bell is quiet by midnight and The George is quiet by midnight, often much earlier.

Recently, since the New Inn was closed and Iona took over the Kings Arms, we have been able to enjoy the simple pleasure of having friends to stay, knowing that they would not be woken at all hours by the street rabble. And, I haven't had to go out and wash away the vomit and urine off our doorstep and walls!

Please grant the licence to someone who has professional standards and appreciates the 'village' part of Amesbury.

Kind Regards,



From: [REDACTED]
Sent: 18 February 2022 13:41
To: [PublicprotectionNorth](#)
Cc: [Alastair Day](#); [Brown, Vicky](#)
Subject: License Application for the New Inn WK/202202613

Categories:

Dear Sir,

I am objecting to the license application for the New Inn on the following grounds:-

Prevention of crime and disorder: The application is for opening hours around the week-end until 2 a.m. If this is granted then I believe that it is very likely that we will quickly revert to the same situation as before, namely large numbers of inebriated people on the street unable to get home. I think this because the proposed licensee recently operated a similar venue in the town which contributed greatly to the problem. The license committee which revoked the previous license expressed concern that a new licensee would seek to attract the same clientele. The fact that the license application asks for late-night opening and music reinforces that view.

Overprovision: The number of drinking establishments in a particular area directly affects the number of people able to drink in that area and thus the resulting problems when they leave. In Amesbury we already have The George Hotel, The Fairlawn Hotel, The Antrobus Arms, The Kings Arms and The Bell. More than enough for a very small residential town centre.

Public Safety: When inebriated people leaving one establishment meet those from another, there is the obvious potential for violence, especially given the type of clientele involved.

Prevention of public nuisance: Again this relates to the number of people released onto the street at a late hour. In the past many residents of Amesbury suffered from late-night disturbances. Giving another license for late-night drinking and music means that the likelihood of that occurring again is high.

Protection of children from harm: The aftermath of late-night drinking is broken glass, urine and vomit, all dangers to children the following day.

A further concern is the immense damage the night time economy does to the daytime economy, in particular the inhibition of tourist activity. Given the proximity of Stonehenge and the imminent completion of the new Heritage Centre, that is a source of shame.

Please note that, although I think that we already have enough drinking establishments in Amesbury, I would not object to this license application if the opening hours were restricted to 11:30 p.m.

Can you please acknowledge receipt of this email.

Best Regards



From: [REDACTED]
Sent: 24 February 2022 10:27
To: [PublicprotectionNorth](#)
Subject: Fwd: NEW INN AMEWSBURY-HOURS OF OPENING

Categories:

----- Forwarded message -----

From: [REDACTED]
Date: Thu, 24 Feb 2022 at 10:11
Subject: NEW INN AMEWSBURY-HOURS OF OPENING
To: <publicprotectionnorth@wilshire.gov.uk>

Reference:

A.New premises applications WK/202202613 [pages 10 & 11].

Dear Sirs,

I wish to formally register my objection to the New Inn Amesbury application for new premises and the opening hours they seek. Furthermore I object to the application to beam music 'outside' the premises in line with these proposed opening hours.

By agreeing these hours and the external music you may just as well return the licence to the former licensee Mr Jason Muirhead.

The reason those who reside in the local residential area objected so vehemently in the past was mainly due to the encroachment of our private space by excessive external music emanating from the New Inn at all hours of the day and night.

I note the new licensee wishes to attract those from other night time economy establishments [public houses and restaurants] which close earlier, thereby encouraging further alcohol consumption with the likelihood of continuing disturbances well into the small hours of the morning.

In essence I believe,

- a. The maximum opening hours should be until 2359 hours [midnight].
- b. No external music outside the property should be agreed.
- c. The publican should be directed to ensure that the external approaches to the property should at all times be maintained in an appropriate condition.

Kindly acknowledge this formal objection.

Regards,



Church Street
Amesbury

From: [REDACTED]
Sent: 24 February 2022 11:46
To: [PublicprotectionNorth](#)
Subject: Premises Licence New Inn Amesbury

Categories:

To whom it may concern

With reference to the application to grant a new Premises Licence. Licensing Act 2003. New Inn, High Street, Amesbury

I have read the application for a new premises licence which includes late night opening, music and other activities inside and out. If granted in its entirety as requested this will bring exactly the same problems which led to the application for the previous licence to be revoked.

There does not seem to be any resemblance between the application requirements and the recent interview in the Salisbury Journal by the applicant in which it was stated there would be no outside music plus the garden and the two outside facilities would be shut due to the close proximity of neighbouring residential properties.

[REDACTED]
Seymour Gardens
Amesbury

Sent from my iPad

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From [REDACTED]
Sent: 24 February 2022 10:25
To: PublicprotectionNorth <PublicprotectionNorth@wiltshire.gov.uk>
Subject: ref No: WK/202202613

Dear Officer

Re: Licence for New Inn Amesbury

I do not want anyone having the licence at the New Inn so that it can stay open after 12.00am or that they can play music outside, live or recorded; or play music that can be heard from outside at any time

I don't want the reputation of Amesbury to be damaged more by anti-social behaviour.

Yours truly

[REDACTED]

Resident of Church Street Amesbury

[REDACTED]

[REDACTED]



[REDACTED]
[REDACTED] Queen Eleanor Court.

Amesbury
[REDACTED]

24 February 2022

28 FEB 2022

Licensing Authority
Wiltshire County Council, Public Protection,
County Hall, Bythesea Road,
Trowbridge. BA148JN

Licensing Officer.

Re. The New Inn Licence

I do object to the loud noise in the New Inn garden late in the evenings on Fridays and Saturdays in the summer. The music goes on until 11.30 with a reverberating beat and usually much noisy laughter these days. Of course I don't mind their laughing, but it's always quite raucous laughter. In the summer I need my windows open, so unfortunately I can hear the noise over my television or music I might be listening to. Our residents are elderly, needing their sleep so are not late to bed, 11.0/11.30 pm. is quite late enough for closing time. Please take note of this when granting any new licence.

Yours sincerely,
[REDACTED]
[REDACTED]

28 FEB 2022

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From: [REDACTED]
Sent: 01 March 2022 10:00
To: PublicprotectionNorth <PublicprotectionNorth@wiltshire.gov.uk>
Cc: [REDACTED]
Subject: The New Inn, Amesbury

Good morning

I write today with objections to the new licence application for The New Inn in Amesbury by Mr. Brindley.

The previous licensee surrendered his licence after years of dispute with residents, council and the Police. This was due to excessive noise from live music both outside and inside and customers leaving the premises in the early hours causing public order situations usually in a very intoxicated state. The next day the streets were covered in vomit, chewing gum, cigarette butts and regularly windows smashed in neighbouring properties.

We in fact live in London Road Amesbury and in the early hours of every Friday, Saturday and Sunday were regularly woken by noisy drunken louts staggering passed our property fighting and screaming foul abusive language and also lying in the road! Then in the morning, rubbish, empty glasses, some of which have been inevitably smashed, vomit and overturned flower pots, has to be cleared up. It should be noted that since the closure, we have not seen any of this anti social behaviour.

The main problem as I see it is that the council is a contributor to the towns problem. You have encouraged developers to build private dwellings in the centre of Amesbury. People have moved in and have had a quiet life disrupted by the night life in Amesbury. Surely, whoever issues the licence for pubs and clubs to open so late should realise the intolerable living conditions these residents have to suffer in their own homes because of lack of forethought from those in power.

Mr. Brindley was originally quoted as saying he wanted the pub to be a nice family environment serving good traditional food.

How many families are out until 2 a.m. having a meal? The hours and activities proposed are identical to the ones operated by the previous landlord and it is very obvious that if approved by you, the same situation will occur again making the lives of some Amesbury residents unbearable again.

I hope my objection is successful and await your reply with interest.

Yours

[REDACTED]

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From: [Environmental Health](#)
Sent: 02 March 2022 16:48
To: [PublicprotectionNorth](#)
Cc: [Adkins, Carla](#)
Subject: FW: Licence for New Inn Amesbury ref WK/202202613

-----Original Message-----

From: [REDACTED]
Sent: 02 March 2022 16:38
To: Environmental Health <publicprotectionwest@wiltshire.gov.uk>
Cc: [REDACTED]
Subject: Licence for New Inn Amesbury ref WK/202202613

I wish to object to the anyone having the licence at the New Inn so it can stay open after 12am The anti-social behaviour in Amesbury has been appalling but much better since the New Inn was closed. The new hours are not in keeping with a residential village The loud music from this pub has been dreadful Amesbury has been ruined by the drinking hrs and bad behaviour causing the residents of this village a great deal of anxiety especially considering the amount of retirement homes that have been built.

I formally object to this licence.

Best

[REDACTED]
[REDACTED] church street
Amesbury

Sent from my iPad

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From: [REDACTED]
Sent: 25 February 2022 14:16
To: [PublicprotectionNorth](#)
Subject: THE NEW INN AMESBURY

Categories: **FOR M3**

I have lived in Church Street Amesbury for 8 years and am well aware of the effects on Town Centre residents and businesses, primarily due to anti-social behaviour from some customers of the previous Licencee of The New Inn.

That said, in a Town Centre like Amesbury, some late night noise is to be expected and thus tolerated. I also believe that with good management processes and appropriate interventions in place, the New Inn can be the type of Licenced Establishment that Amesbury needs.

I therefore fully support the application by Mr Ashley Brindley to become the new Licencee of The New Inn. Mr Brindley is a Town Councillor and his robust management of The Kings Arms has resulted in none of the anti-social behaviour problems associated with previous managers of The New Inn.

Yours sincerely

[REDACTED]
[REDACTED] Church Street, Amesbury

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From: [Adkins, Carla](#)
Sent: 18 March 2022 10:30
To: [Adkins, Carla](#)
Subject: FW: New Inn Licence application

From: [REDACTED]
Sent: 06 March 2022 15:16
To: PublicprotectionNorth <PublicprotectionNorth@wiltshire.gov.uk>
Subject: New Inn Licence application

To whom it may concern,

I would like to make a representation of support for the licence application put forward for the New Inn, High street, Amesbury.

I understand that the last landlord has had his license revoked and has now left the premises, this comes as no surprise judging by the the way I have witnessed the venue was run, both in the venue as well as the general social media presence.

As a resident of Amesbury, and a customer of all the pubs in the town and Larkhill, taking into account the fact the Stephen Brindley is the managing director covering both the Kings Arms and The Packhorse. He should be commended for the management he has in place for these venues and I see no reason why this application should be rejected.

I understand it is a concern of the police force that the armed forces contribute to the public nuisance and the crime and disorder in Amesbury however, in my many years of occupying the kings arms, I do not believe this would be a continuing problem for Mr Brindley's future at the New Inn as I am certain the same strict rulings will be in place at the New Inn as they are now both at the Kings and The Packhorse. Poor behaviour is addressed at both venues confidently and clearly, the door staff on site act with respect and get this respect back from the majority of the military community.

As an older female customer who has used the Amesbury nightlife over some 20 years, I can wholly say I have never felt as safe in the town as I do now with the security staff they have in place at the Kings Arms and I look forward to enjoying a meal and a quiet drink at the New Inn, under Mr Brindley's management and his very competent door staff.

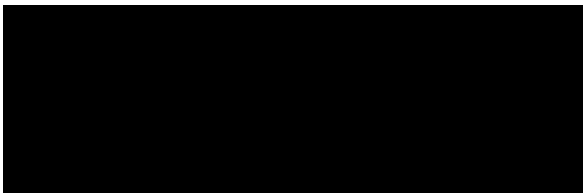
I am aware that a select few local residents have been 'recruited' to make objections to the licence application in regards to The New Inn, this is both unfair and immoral and I do believe these objections may not have been made if they weren't asked to do so.

Please accept this email as my support of the application from a local resident.

In general conversations and also noticing on many social media platforms the majority of people want to see the pub open again, the bad management, lack of judgement and general lack of experience from the previous landlord should not, in my opinion, be used as the reason for this application not to go ahead. We cannot tarnish everyone with the same brush.

The New Inn has seen many landlords over the years I have been a local resident and before Mr Muirhead managed the pub, the problems expected did not occur and I believe Mr Brindley will be the perfect landlord for the New Inn. Not only is he passionate about his business, he is also very passionate about the safety of his staff and patrons.

Thank you



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From: [REDACTED]
Sent: 07 March 2022 11:59
To: [PublicprotectionNorth](#)
Cc: pcc@wiltshire.police.uk; john.glen.mp@parliament.uk; [Town Clerk](#)
Subject: WK-202202613 NEW INN, HIGH ST, AMESBURY

Categories: **FOR M3**

To Whom it May Concern,

I am writing not to complain about the above application, but to support it.

The population size of Amesbury has at least tripled over the last few years, yet the commensurate growth of facilities – of all types – has not been developed. In addition, the size of the surrounding Garrisons has also grown, to an extraordinary extent.

Several years ago Amesbury lost The Greyhound public house; that left The Bell – revamped shortly afterwards as a Wetherspoons franchise, which left only The New Inn and The King’s Arms, plus the 2 hotels: The Antrobus and The George providing any type of social amenity for the citizens – including the military – of Amesbury. This is simply insufficient to support the population – both military and civilian.

If The New Inn is now to cease operating as a public house then it will be greatly to the detriment of the Town; the centre is already diminished by the loss of its banks and is in danger of appearing as a featureless “ghost” town; this is unacceptable.

With a sound business plan commensurate with appropriate security and considered entertainment, I feel The New Inn should be permitted and even encouraged to function as a continuing public house; The citizens of Amesbury deserve it.

To do otherwise is simply unacceptable.

Regards,

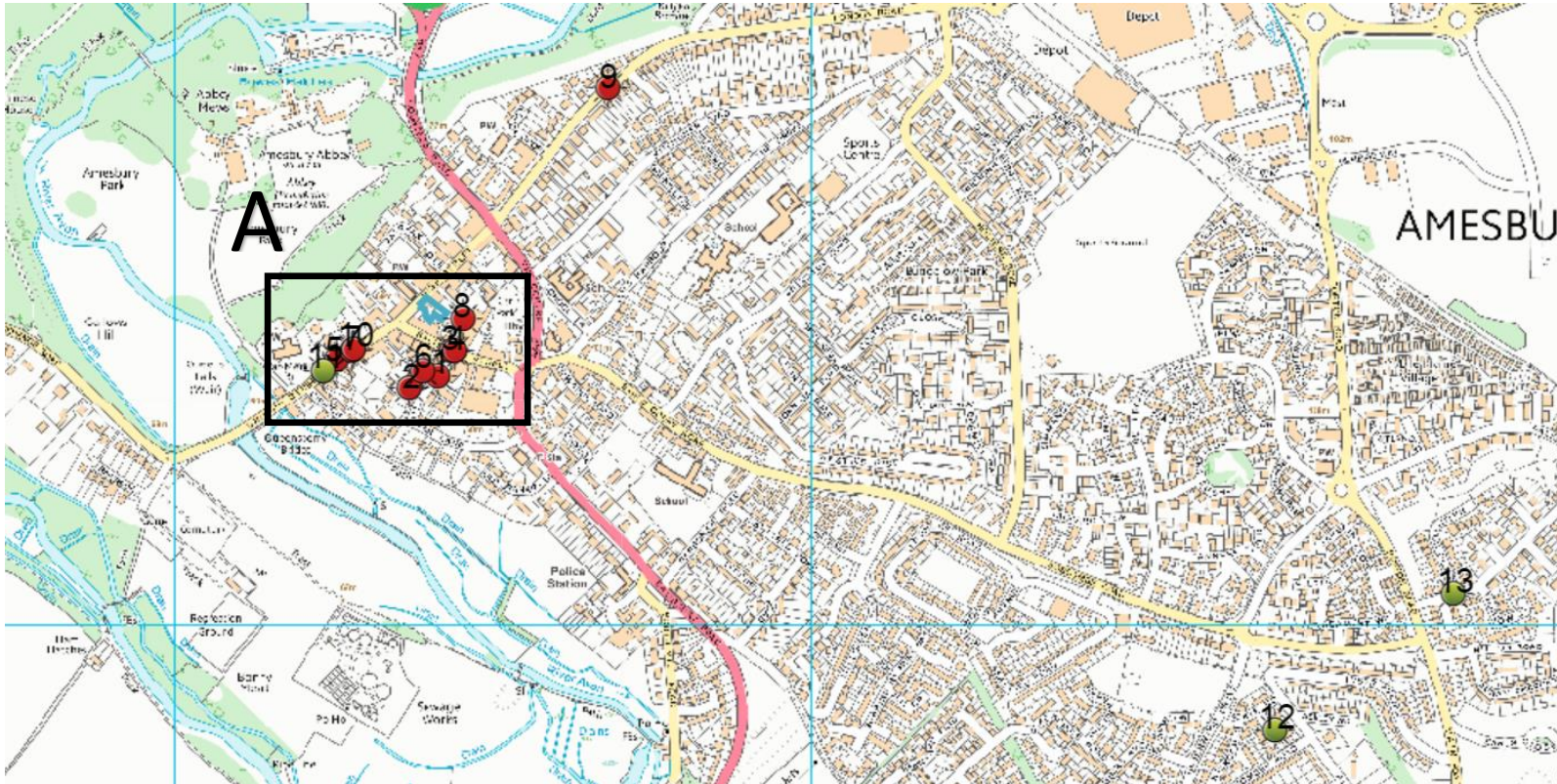
[REDACTED]

Copy to :

Mr John Glen MP
Wiltshire & Swindon Police & Crime Commissioner

Sent from [Mail](#) for Windows

Map of Representations



Key



New Inn



Representations in favour



Representations in opposition

Agenda Item 6e

From: [Central Office Admin](#)
Sent: 07 March 2022 13:37
To: [Adkins, Carla](#)
Cc: [Brown, Vicky](#)
Subject: Fwd: FW: New Inn Licence application

Hi Carla

Following discussion with Vicky and yourself, we would like to make the following changes to our licence application.

1. Remove the function room from the layout plan so it is excluded from licensable activities.
2. Remove live music from the licence application
3. Background music from the courtyard will stop at 23:00

We also agree to the following conditions

i) A Noise Management Plan (NMP) shall submitted within 30 days of the licence being granted for agreement in writing by the Environmental Health Officer and implemented fully thereafter. The NMP shall include details of how all noise related issues will be managed. Any changes to the NMP must be agreed in writing with the Environmental Health Officer. The agreed Noise Management Plan must be adhered to at all times.

ii) Within 30 days of the licence being granted the Premises Licence Holder shall purchase and arrange for the installation of a noise limiting device in the main pub, the specification and design to be agreed with the Environmental Health Officer. The device shall be fitted so that all regulated entertainment is channelled through the devices. The maximum noise levels shall be set in agreement with the Environmental Health Officer. The settings of the noise limiter(s) shall not be adjusted unless agreed by Environmental Health Officer and in the presence of the licence holder.

You will know that we are open to discussion around agreeing alterations to licenced hours to be brought back to midnight on Thursdays and 1am Thursdays and Fridays so that closing between the Kings Arms and New Inn is staggered.

Advice on next steps would be very welcome.

Kind Regards, and thank you for you advice and guidance.

Stephen Brindley

----- Forwarded message -----

From: **Brown, Vicky** <Vicky.Brown@wiltshire.gov.uk>

Date: Mon, 7 Mar 2022, 13:26

Subject: RE: FW: New Inn Licence application
To: Central Office Admin <brindleykings@maddogentertainment.co.uk>
Cc: Adkins, Carla <carla.adkins@wiltshire.gov.uk>

Dear Mr Brindley,

Further to our conversation I understand you would like to make the following changes to your licence application.

1. Remove the function room from the layout plan so it is excluded from licensable activities.
2. Remove live music from the licence application
3. Background music from the courtyard will stop at 23:00

The following conditions would also need to be applied:

i) A Noise Management Plan (NMP) shall be submitted within 30 days of the licence being granted for agreement in writing by the Environmental Health Officer and implemented fully thereafter. The NMP shall include details of how all noise related issues will be managed. Any changes to the NMP must be agreed in writing with the Environmental Health Officer. The agreed Noise Management Plan must be adhered to at all times.

ii) Within 30 days of the licence being granted the Premises Licence Holder shall purchase and arrange for the installation of a noise limiting device in the main pub, the specification and design to be agreed with the Environmental Health Officer. The device shall be fitted so that all regulated entertainment is channelled through the devices. The maximum noise levels shall be set in agreement with the Environmental Health Officer. The settings of the noise limiter(s) shall not be adjusted unless agreed by Environmental Health Officer and in the presence of the licence holder.

To make these changes you can forward this email to Carla explaining you would like them to be made to your application. Providing this is done before afternoon I will not make representations against your licence application.

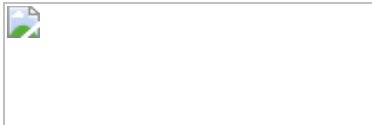
Your NMP must detail how music in the main pub will be controlled, particularly after 23:00 so it doesn't have an adverse impact on businesses or residents living nearby.

I continue to strongly recommend the closing hour for the pub is brought back to midnight on Thursdays and 1am Thursdays and Fridays so that closing between the Kings Arms and New Inn is staggered.

Kind regards

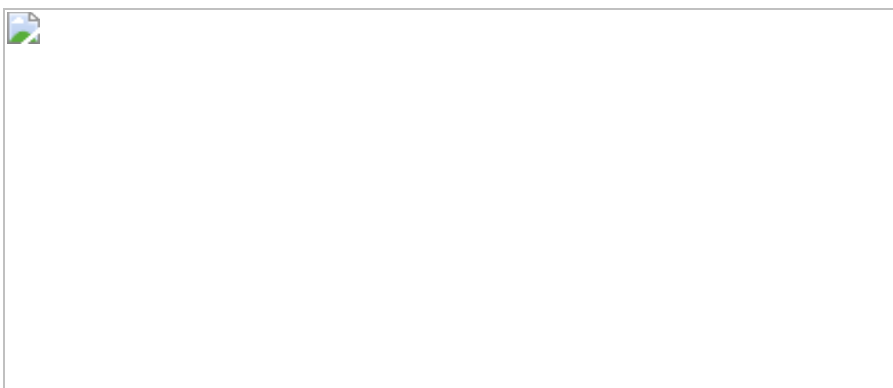
Vicky

Mrs Vicky Brown
Senior Environmental Health Officer
Environmental Control and Protection



Mobile: 07970642570
Tel: 01380 826322
Email: vicky.brown@wiltshire.gov.uk
Web: www.wiltshire.gov.uk

Please note my normal working hours are Monday – Friday 9:00 – 14:45



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From: Central Office Admin <brindleykings@maddogentertainment.co.uk>
Sent: 07 March 2022 10:49
To: Brown, Vicky <Vicky.Brown@wiltshire.gov.uk>
Cc: Adkins, Carla <carla.adkins@wiltshire.gov.uk>
Subject: Re: FW: New Inn Licence application

Hi Vicky

Sorry I was not available on Friday last week, we had a family funeral.

I tried to call you this morning, and have left a message.

We are unsure of what action needs to be taken now, but to make you aware that we have sent our own response to the consultation period on Thursday evening last week to say that we are happy to amend our licence application as a reasonable response to the concerns raised and proposed the following:

1. Remove request for live music
 - a. We are happy to apply for a temporary events notice should the need arise
2. We will ensure any background music played through speakers in the courtyard is switched off at 11pm
3. We are happy to not open the function room at this time and are prepared to apply for any licence amendments to open the function room at a later date

We are delighted that our measures outlined in our original application around the four licencing objectives have been welcomed by all parties.

Also, we do not want to be put at a competitive disadvantage with closing times as surrounding venues have licence until at least 1am. We are happy to reduce the application to agree the licence to serve alcohol until 1am on a Friday and Saturday, and midnight on a Thursday. We strongly feel that any earlier would not be conducive to success.

We actually don't know how we make these amendments, but have put them forward.

Hopefully I will catch you today.

Thank you

Stephen

On Fri, 4 Mar 2022 at 14:42, Brown, Vicky <Vicky.Brown@wiltshire.gov.uk> wrote:

Dear Mr Brindley,

Further to our emails below I have given proposed latest closing hours further consideration. To be able to demonstrate closing times in the town will be staggered I recommend the closing hour on Thursdays and Fridays be earlier. I would like to suggest midnight on Thursdays and 1am on Fridays and Saturdays. I know you have said you would stagger closing between the New Inn and Kings Arms but changing the hours on your application will demonstrate this will be formally controlled. A change of this nature would go towards showing how the pub will be managed in accordance with the 'prevention of public nuisance' licencing objective.

I have also realised that the previous licence only had music inside the main pub until 00:30; you are applying for it until 2am. The windows onto the High Street do not provide much sound attenuation and I am concerned about the impact music until 2am may have on other businesses and residents on the High Street. I would be grateful if you could consider changing the time of this

to earlier in the evening, of course if closing time is changed this will change the music end time anyway.

Providing changes discussed below and above are made the Environmental Control and Protection Team will not make representations against your licence application. If you wish to make these changes you will need to email Carla Adkins directly requesting them. I have copied Carla into this email so she is aware of the conversation we have been having.

To summaries the changes discussed below:

1. Regulated entertainment in Function Room to stop at 23:00
2. Live music outside will finish at 21:00 and only take place in the courtyard and only on 4 days a year and not on any consecutive weekend
3. Recorded music outside will be limited to background music and will be turned off by 23:00.
4. The function room has 2 sets of doors creating an acoustic lobby. Except for access and egress both sets of doors will remain closed when regulated entertainment is taking place

Conditions

i) Before regulated entertainment is played in the Function Room or courtyard the premises shall engage an acoustician to advise on suitable mitigation measures and demonstrate that they are able to carry out the requested activities without causing a public nuisance. The acoustician shall produce a report to be submitted in writing to the Environmental Health Officer. This report must detail measures to control noise from all types of music and people noise. These mitigation measures must be incorporated into a noise management plan.

ii) A Noise Management Plan (NMP) shall submitted within 30 days of the licence being granted for agreement in writing by the Environmental Health Officer and implemented fully thereafter. The NMP shall include details of how all noise related issues will be managed including live, recorded and unamplified music. Any changes to the NMP must be agreed in writing with the Environmental Health Officer. The agreed Noise Management Plan must be adhered to at all times.

The noise management plan must include:

- o target sound levels at key monitoring points close to the boundary with residential premises to allow The New Inn to undertake their own validation monitoring during events to ensure that noise controls are working.*
- o written observations shall be made at agreed points on the premises perimeter by a member of staff. This shall relate to both music and people noise. Notes shall also be made on what corrective actions were taken.*

iii) Within 30 days of the licence being granted the Premises Licence Holder shall purchase and arrange for the installation of a noise limiting device in the

function room and the main pub, the specification and design to be agreed with the Environmental Health Officer. The device shall be fitted so that all regulated entertainment is channelled through the devices. The maximum noise levels shall be set in agreement with the Environmental Health Officer. The settings of the noise limiter(s) shall not be adjusted unless agreed by Environmental Health Officer and in the presence of the licence holder.

I had hoped to discuss this with you but haven't been able to reach you on the phone this today and I am not available after 14:45 today. If I am not satisfied suitable changes are going to be made to your application I have until the end of the day Monday to make representations. I should be available some of Monday morning to discuss this email if you wish.

Kind regards

Vicky

Mrs Vicky Brown
Senior Environmental Health Officer
Environmental Control and Protection



Mobile: 07970642570
Tel: 01380 826322
Email: vicky.brown@wiltshire.gov.uk
Web: www.wiltshire.gov.uk

Please note my normal working hours are Monday – Friday 9:00 – 14:45



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From: Brown, Vicky
Sent: 01 March 2022 12:12
To: Central Office Admin <brindleykings@maddogentertainment.co.uk>
Subject: RE: FW: New Inn Licence application

Dear Mr Brindley,

Thank you for your email. It is positive to see you are willing to make changes to your application in order to demonstrate a willingness to minimise an adverse impact for residents.

If you scroll down to your email below I have made comments in green at various places. As you know we work closely with our partners in the Police as some matters overlap. In regards to end of alcohol sales and closing times this has an impact on noise from customers on premises and noise and ASB in the street. It is they Police that have to deal with ASB in the town late at night. I understand you are meeting with the Police tomorrow. I would like to talk to them following that meeting before giving further comment on this aspect.

Kind regards

Vicky

Mrs Vicky Brown
Senior Environmental Health Officer
Environmental Control and Protection



Mobile: 07970642570
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Web: www.wiltshire.gov.uk

Please note my normal working hours are Monday – Friday 9:00 – 14:45



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From: Central Office Admin <brindleykings@maddogentertainment.co.uk>

Sent: 23 February 2022 14:08

To: Brown, Vicky <Vicky.Brown@wiltshire.gov.uk>

Subject: Re: FW: New Inn Licence application

Hi Vicky

Sincerest thanks for your email. We completely understand the problems there must have been with music in the garden to nearby residents, certainly when there has been loud music outside. Now that we have spent more time on the premises, we can certainly understand a bit more. We further understand that there has been a lot of activity surrounding the New Inn under the previous licensee and I would ask just in the first instance, that as potential new licensee, I do not get reprimanded for the failings or difficulties with the last person.

I understand that our measures to greater control over the objective to prevent public nuisance have been accepted by the Police and licencing. We fully intend to mitigate any noise levels and are happy to discuss them and listen to advice.

It seems that what you have said in your email is reasonable and we are open to discussion about it of course. If I can try and respond in some order. . .

- Yes, we are happy to carry out an acoustics survey for the function room before for the function room before any function or recorded music takes place in there (and will engage a noise consultant to carry this out) ✓
- We have always been in two minds about live music and applied for this so that there would be the option, and take your point about future demand could change our stance. There is already quite

a high demand for live music to return, although that is not the direction we intend

- How about we changed the stipulation about live music outside to a 9pm finish? In all honesty, if we do any, we would be looking at a weekend afternoon, and we asked for outside a few times a year as sometimes the weather calls for outside. 9pm finish would be more acceptable than 11pm, particularly if we can be assured it will only be a few times a year. Perhaps also a condition saying 'live music outside will finish at 21:00 and only take place on 4 days a year and not on any consecutive weekend'.
 - If this change is not enough, we could discuss the option of having no live music at all outside and if we wanted to, we could apply each time, although we do not want to take this limited option away particularly
 - We can safely say that we would never put any live music in the grassed garden part, it would if at all, be on the patio. The proximity of where live music was placed in that grassed area would not be acceptable to me if I lived reasonably close.
✓ please make this clear in your NMP.
- Music in the function room generally, live or recorded
 - We are happy to agree to what you have suggested and have all music cease in the function room at 11pm. ✓
 - We could then in future apply for a variation if we needed or wanted to do that subject to acoustic survey
- Noise Management Plan
 - We will amend the NMP to state that music outside will be background before 23:00 and switched off outside at 23:00. ✓
 - We have also noticed that the current outside speakers are situated so any sound from them faces towards the function room and grassed area, which is unhelpful to those residents behind, so in an effort to further respect neighbouring properties we are also happy to move them so they are fixed to the function room and directed back at the pub which should reduce 'escaping' music ✓ you will need to make sure the sound doesn't reflect off the buildings and increase impact at residential properties.
 - We are happy to add the following point to the NMP as you suggest:
 - The function room has 2 sets of doors creating an acoustic lobby. Except for access and egress both sets of doors will remain closed when regulated entertainment is taking place ✓

With regard to your other suggested additions to the NMP, we may have to ask for a bit more information please?

1. If we are to finish any outside live music at 9pm and music through the speakers at 11pm, would we need to liaise with local residents in any extra ways outside of our usual word of mouth or social media? Yes, particularly in the first year or two, it would be extremely beneficial to let residents know when there is to be music outside in advance. This may prevent complaints to some extent.

2. Again if we are stopping live music at 9pm, do you still want to know the locations of monitoring points? We are happy to do so, and if you want to tell us where you want those points to be we can look at that. We would use our decibel reader as we do at other venues and record the time and volume at regular intervals. Yes, depending on the type and volume of music it could still adversely impact on residents and cause complaints in the afternoon and up until 21:00. I would suggest a monitoring point on the rear boundary of the garden, one on the High Street at the entrance to the carpark and one on Salisbury Street. It will be difficult to measure music decibel levels during the day and early evening as there will be so much other noise around. A responsible person listening and making a judgment as to acceptability will be more suitable during an event at these times.

For music outside and inside sound tests can be carried out when there are no/minimal customers around to check decibel levels in advance of the event.

Complaints can be made directly to the manager, or by calling the pub? We will record them and respond. We could provide an email address too, although that is not in place at this time. Yes, this should all be written in your NMP. How quickly will the manager respond to a complaint? What action will they take?

When do we need to give you any updated noise management plan? I can add a clause to the condition to say 'within 30days of the licence being granted'

I think we are happy with the suggested conditions outlined in your email if I have understood them correctly, but what comes first? The NMP, it can be updated once you have further evidence from the acoustic survey. The acoustics survey to put mitigations into the NMP, or the NMP agreed by environmental health stating that we will get an acoustic survey done before any music is played in the function room? In your first NMP state it will be updated once there is advice available from the acoustic consultant. The condition says 'any changes to the NMP must be agreed in writing with the Environmental Health Officer' so when you want to make changes email the licencing team and they will consult with us and if suitable we will agree in writing.

And lastly, closing times;

- It would be unfair to put the New Inn at a competitive disadvantage by forcing closure at a time not inkeeping with surrounding venues (George Hotel and Kings Arms have a 2am licence, and Wetherspoons, Dunkirk and Antrobus have a licence to serve until 1am
- We could make an alteration to the application if you would agree to the licence to serve alcohol until 1am
 - We could then have staggered closing time between the Kings Arms and the New Inn making dispersal easier
 - We have the support of the local taxis who have agreed they will continue to serve Amesbury if we take over the New Inn (there was talk they would just up and leave for Andover if the New Inn remained closed)

You will know that the same door staff are present at the Kings and the George at the weekend, and we would have the same again at the New Inn (not that we actually expect to need them, we understand this is helpful for control of people making a nuisance of themselves). This means that all three venues down the High Street will be linked via radio so the dispersal and management of people causing a nuisance will be uniformed. We have always had great feedback about the door staff and how well they work with the police and RMPs

There is a lot of speculation in Amesbury about this licence, but we do not intend to run it as it has been run the last few years. We are not interested in music festivals or the like. We want a different age demographic to the Kings Arms, but that is not to say a slightly older clientele do not enjoy a drink and socialising in their local pub.

We already work very well already with the George Hotel and this will only strengthen.

I would appreciate your thoughts? You are welcome to come and see us at the New Inn and we can look at mitigations in situ?

Kindest regards

Stephen and the team

On Tue, 22 Feb 2022 at 12:05, Brown, Vicky <Vicky.Brown@wiltshire.gov.uk> wrote:

Dear Mr Brindley,

I am writing regarding your licence application for The New Inn. As you are aware we made representations at the recent review hearing. At the hearing we requested that, if the licence was not revoked, certain conditions were attached in order to bring about greater control over 'prevention of public nuisance' licencing objective. Unfortunately this department has had considerable involvement with the premises over the years due to the impact of music noise. There are residential properties in reasonably close proximity which are impacted by music noise particularly late at night and we need to ensure the licence has sufficient controls within it to ensure music is managed effectively and proactively by any new management.

My understanding is the licence you have applied for would allow for the following:

Live music:

Inside 11:00 - 23:00 Monday to Saturday; 11:00 - 22:00 Sunday

Outside until 11:00 -23:00 but you have stipulated this would be limited to 4 x a year.

Recorded music:

Inside, which includes the main pub, the function room but not the 'Jager Bar'

11:00 - 23:00 Mon-Wed,

11:00 - 01:00 Thurs,

11:00 - 02:00 Fri and Sat,

11:00 - 22:30 Sunday.

Outside will be limited to background and cease at 23:00

I note you say you are happy to carry out an acoustics survey for the function room before any function with live or recorded music takes place and will engage a noise consultant to carry this out.

Our main concerns are in regards to music outside and in the function room. I will address the function room first. Despite a noise limiter being in place music noise, particularly bass, has been audible in a residential property late at night. At this point I have no evidence to show music can be played in this building until 02:00 at a volume appropriate for entertainment, which will not adversely impact residents. Ideally I would like to see the terminal hour for music in the function room brought forward to 23:00. This would give the opportunity for you demonstrate music can be played in the room and not have a detrimental impact on residents. You would also be able to employ the acoustic consultant to assess the noise breakout from the building and make recommendations about sound levels, noise limiters and any further insulation or management controls required to ensure music does not impact on residents when it is played in this room. Once this evidence is available you could then apply for a variation to extend the hours for music in the function room.

In regards to music outside 4 times a year. Without more evidence as to how you will control this so as to avoid an adverse impact on neighbours I am concerned this will have an adverse impact on residents. Residents are in such close proximity that any music outside will be noticeable to them. Although you say it will only be amplified singers, duos or trios, in the future, if there is customer demand I can foresee this may expand to more impactful performers. If you could you go into greater depth in your NMP as to how music outside will be planned, managed, monitored and controlled I can give this further consideration.

You have provided a noise management plan (NMP), it contradicts your application in one part: In your application you say music will only be background before 23:00 and after 23:00 it will be turned off, this set up would be acceptable. However, you say in the NMP that for external music playing through speakers 'after 23:00 any music will be background level'.

Other thoughts on your NMP are there are a few things that need adding to it:

1. The function room has 2 sets of doors creating an acoustic lobby. Except for access and egress both sets of doors will remain closed when regulated entertainment is taking place.
2. Details of how you will liaise with local residents who may be impacted by music noise generally and in particularly leading up to events with music outside.
3. For the events with music outside we need locations of monitoring points and target noise levels. More detail on how monitoring will be carried out and recorded.
4. Details of how complaints will be received, recorded, investigated and responded to.

The following conditions were suggested to committee at the review and would be appropriate to be attached to your licence:

i. The premises shall engage an acoustician to advise on suitable mitigation measures and demonstrate that they are able to carry out the requested activities without causing a public nuisance. The acoustician shall produce a report to be submitted in writing to the Environmental Health Officer. This report must detail measures to control noise from all types of music and people noise. These mitigation measures must be incorporated into a noise management plan.

ii. A Noise Management Plan (NMP) shall submitted and agreed in writing by the Environmental Health Officer and implemented fully thereafter. The NMP shall include details of how all noise related issues will be managed including live, recorded and unamplified music. Any changes to the NMP must be agreed in writing with the Environmental Health Officer. The agreed Noise Management Plan must be adhered to at all times.

The noise management plan must include:

- o *target sound levels at key monitoring points close to the boundary with residential premises to allow The New Inn to undertake their own validation monitoring during*

- events to ensure that noise controls are working.*
- *written observations shall be made at agreed points on the premises perimeter by a member of staff. This shall relate to both music and people noise. Notes shall also be made on what corrective actions were taken.*

iii. The Premises Licence Holder shall purchase and arrange for the installation of a noise limiting device in the function room and the main pub, the specification and design to be agreed with the Environmental Health Officer. The device shall be fitted so that all regulated entertainment is channelled through the devices. The maximum noise levels shall be set in agreement with the Environmental Health Officer. The settings of the noise limiter(s) shall not be adjusted unless agreed by Environmental Health Officer and in the presence of the licence holder.

We are often in receipt of complaints of ASB in Amesbury but these are usually then directed to the Police. We do however support the Police with their concerns about the New Inn being open until 02:30am and the impact customers leaving in the early hours of the morning has on residents.

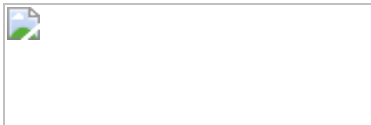
At this time the licence you have applied for does not contain sufficient controls to give us confidence music noise will not become a problem again. I wanted to write to you to give you the opportunity to consider adjustments to the licence application and your NMP to address the above matters in advance of the end of the consultation period.

If you would like to talk to discuss the contents of this email please let me know. Otherwise I look forward to receiving your response.

Kind regards

Vicky

Mrs Vicky Brown
Senior Environmental Health Officer
Environmental Control and Protection



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Tel: 01380 826322

Email: vicky.brown@wiltshire.gov.uk

Web: www.wiltshire.gov.uk

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To whom it may concern

Consultation period for the licence application for the New Inn

In light of the representations and the specific objections made, we are happy to amend our licence application as a reasonable response. We propose the following:

1. Remove request for live music
 - a. We are happy to apply for a temporary events notice should the need arise
2. We will ensure any background music played through speakers in the courtyard is switched off at 11pm
3. We are happy to not open the function room at this time and are prepared to apply for any licence amendments to open the function room at a later date

We are delighted that our measures outlined in our original application around the four licencing objectives have been welcomed by all parties.

We have had many comments of support from the local community who want to see the New Inn open again, that includes;

- Amesbury Residents Committee
- Amesbury Town Council
- Previous customers of the New Inn
- Local Taxi Operators
- Aaron from the George

Furthermore, we have had a conversation with the head of the Amesbury Residents committee and extended an invitation to consult with local residents whereby we can meet and greet them to discuss their concerns.

It would be unfair to put the New Inn at a competitive disadvantage by forcing closure at a time not in line with surrounding venues (George Hotel and Kings Arms have a 2am licence, and Wetherspoons, Dunkirk and Antrobus have a licence to serve until 1am

- We could make an alteration to the application if you would agree to the licence to serve alcohol until 1am. We strongly feel that any earlier would not be conducive to success
 - We could then have staggered closing time between the Kings Arms and the New Inn making dispersal easier
 - We have the support of the local taxis who have agreed they will continue to serve Amesbury if we take over the New Inn (there was talk they would just up and leave for Andover if the New Inn remained closed)
 - We will employ the same door company as are present at the Kings and the George at the weekend. This means that all three venues down the High Street will be linked via radio so the dispersal and management of people causing a nuisance will be uniformed. We have always had great feedback about the door staff and how well they work with the police and RMPs

We ask that we do not get reprimanded for the failings or difficulties with the last licensee.

During this consultation period, we have discussed, met with and taken advice from Environment Health, Police and Licencing and happy for this to continue.

Please be advised that the following people will be representing ONE DREAM AMESBURY LTD at the upcoming hearing:

1. Stephen Brindley, managing director
2. Damian Kuczera, business development consultant
3. Samantha Buchanan, operations manager/business partner

Please note we have also attached an updated noise management plan.

Could we request that the licencing officer provide an extract from a local map showing the applicants premises in the context of the surrounding premises and any person/s who made relevant representations.

Kindest Regards

A handwritten signature in black ink, appearing to be 'S Brindley', written over a horizontal line.

Stephen Brindley

Noise Management Plan

Noise management and public nuisance

Purpose

- To identify and minimise impact on local residents and neighbouring properties
- To identify the range of potential noise sources and mitigations to minimise noise
- To define measures that could be taken

Noise source	When	Impact	What we do already
Customers	During the licenced hours of operation	<ul style="list-style-type: none"> • Noise from people entering and exiting the building • Customers sitting outside 	<ul style="list-style-type: none"> • Notice in place to ask people to leave quietly at the main entrance/exit • SIA door supervisors available when necessary to help manage safe and quiet entrance and exit of customers • Intending to have a family atmosphere • Staff and security to manage noise levels in the garden and not encourage excessive shouting or singing • CCTV in place • Regularly attend pubwatch to actively listen to good practice • The grassed area will be reserved for use of the manager and family and if used by customers during the day in nice weather will be closed at 9pm • Strict NO DRUGS policy
Deliveries and collections	In the morning Earliest time is 7am	<ul style="list-style-type: none"> • Delivery lorries • Moving of barrels and kegs • Draymen talking • Sack truck or rolling empty barrels 	<ul style="list-style-type: none"> • We ask for later delivery slots, this is usually 10am • Deliveries are never before 7am
Music from the jukebox	During the licenced hours of operation	<ul style="list-style-type: none"> • Noise or disturbance to local residents or neighbouring properties from music playing 	<ul style="list-style-type: none"> • With the exception of the main front door, all doors and windows kept closed after 11pm except for access and egress • Volume levels monitored
External music playing through speakers	During opening hours up until 11pm	<ul style="list-style-type: none"> • Noise disturbance to local residents from music playing 	<ul style="list-style-type: none"> • External music through the speakers will cease at 11pm • Outside music is set at a reasonable level and this is marked on the volume button to

			<p>ensure it does not go above that level</p> <ul style="list-style-type: none"> We have also noticed that the current outside speakers are situated so any sound from them faces towards the function room and grassed area, which is unhelpful to those residents behind, so in an effort to further respect neighbouring properties we are also happy to move them so they are fixed to the function room and directed back at the pub which should reduce 'escaping' music. <ul style="list-style-type: none"> We will ensure sound doesn't reflect off the buildings and increase impact at residential properties.
Live Music	Inside the venue	<ul style="list-style-type: none"> Noise disturbances to nearby residents and neighbouring properties 	<ul style="list-style-type: none"> Any live music will be finished by 11pm With the exception of the main front door, all doors and windows will be kept closed for the duration of any live music except for access and egress Volume levels monitored No live music speakers will be directed towards the doors and will face the bar area
Live music outside	No more than 4 times a year	<ul style="list-style-type: none"> Noise disturbances to nearby residents and neighbouring properties 	<ul style="list-style-type: none"> Live music outside will finish at 9pm, most likely earlier and only take place on 4 days a year and not on any consecutive weekend We would never put any live music in the grassed garden part of the premises, it would be contained to the patio area Give notice of any live music outside so they are aware in advance by at least 7 days <ul style="list-style-type: none"> Via social media Word of mouth In writing to those residents directly neighbouring the premises Regular recording of decibel readings at specific monitoring

			<p>points of any live music. Specifically.</p> <ul style="list-style-type: none"> ○ The rear boundary of the garden ○ On the High Street at the entrance to the carpark ○ Salisbury street ○ It will be difficult to measure music decibel levels during the day and early evening as there will be so much other noise around. A responsible person listening and making a judgment as to acceptability will be more suitable during an event at these times.
Function Room	Events and Function Football televised sport	<ul style="list-style-type: none"> • Noise disturbances to nearby residents and neighbouring properties 	<ul style="list-style-type: none"> • Regular decibel readings taken from multiple areas when there is a DJ or function • Staff and management to discourage any raised voices during football or sport being shown • We are happy to carry out an acoustics survey for the function room before any function or recorded music takes place in there (and will engage a noise consultant to carry this out) • We are happy to agree to suggestion from environmental health and have all music cease in the function room at 11pm • The function room has 2 sets of doors creating an acoustic lobby. Except for access and egress both sets of doors will remain closed when regulated entertainment is taking place

Public relations

Maintaining positive relationships with the local community is important to us.

Noise monitoring

- Any amplified sound is directed away from the residents that live behind the premises
- Fences to deflect and minimise sound

-
- Adequate door staff in place when necessary or when there is a function or event to ensure doors are kept closed as much as possible, in line with licence agreement
 - Complaints can be made directly to the manager, or by calling the pub. We will record them and respond in a timely manner (at least within 48 hours). We can provide an email address although this is not in place at this time.

Date 30 January 2022
Amended 03 March 2022
Director Stephen Brindley

Review date September 2022 (6 months)